

FINE ART

Learning journey from KS3 –KS4

KS4

YEAR 7



Kandinsky



- Individual fact sheet about the artist.
- Working in a team of 2/3 to create a piece inspired by the artist.



Hundertwasser

Painting Techniques:
- Introduction to painting materials and techniques such as watercolours.
- Learning colour mixing, blending, and layering techniques.



Hockney

Cubist close up project, experimenting with clay and wood with all different mediums to build confidence in mistakes in art.

One lesson per week as a form for years 7/8.

Overall, the Year 7 art curriculum aims to lay a strong foundation for students to develop their artistic skills, creativity, and appreciation for art. It provides a comprehensive introduction to various art forms, techniques, and concepts while fostering a lifelong love for the visual arts.

In Year 8 Fine Art, we kick off with a project inspired by Damien Hirst, exploring various viewpoints. Next, we delve into anatomy, studying the intricacies of the human body and face through drawing and using a manikin to understand movement. Then, we get creative with collages, mixing human and creature features. Finally, we draw inspiration from Julian Opie, experimenting with his style by creating artwork featuring our own faces.

In the first part of Year 11, students dive into a personal project centered on a past exam paper, allowing them to chart their own creative journey. This project, worth 60%, encourages students to explore their favorite methods of working.

Independent Coursework – with weekly critiques with teacher.

YEAR 8

Damien Hirst



Drawing Skills:

- Basic drawing techniques such as contour drawing, gesture drawing, and shading.
- Developing observational drawing skills through still life, figure, and landscape drawing



Julian Opie



Critical Thinking and Reflection:
- Engaging students in discussions and critiques to analyse and evaluate artworks.
- Encouraging self-reflection and revision of their own artworks based on feedback.

Year 11



From January onwards, the focus shifts to the exam project, worth 40%, where students select a title from a choice of seven options. This phase is highly independent, with students taking the lead and receiving weekly one-on-one guidance from the teacher.

KS4 Trip to Oxford: Visiting Natural History Museum, Ashmolean and Pitt Rivers.

Ian Murphy



YEAR 9

Introduction to collage:
- Exploring war through Fine Art using various paper, and building up with lights and darks.
- Understanding basic layering techniques, and experimenting with darks and lights to make depth.

Lino printing- creating a street as a group.



Karen Stamper

Diana Beltran Herrera



When year 9's choose Fine Art for their option.



Georgia O'Keefe



Michelle Parsons

YEAR 10

Year 9 rotations 3 lesson a week. When chosen for option 3 lessons a week.

In Year 9, we delve into the techniques of two different artists, Ian Murphy and Karen Stamper, aiming to showcase how artists can differ greatly yet still inspire creativity. Students create their largest A2 piece to date, evolving from a drawing to a collage with added tonal qualities. They also learn Lino printing and collaborate to depict streets in Amsterdam. Finally, we revisit watercolour skills, focusing on the flowing tones inspired by Karen Stamper, while laying the foundation for comprehensive artist exploration, emphasizing how these diverse approaches can serve as catalysts for personal creative endeavours.

All KS4 – 3 lessons per week.

Year 10, we kick off with an exciting project based on the ocean, drawing inspiration from amazing artists, Georgia O'Keefe and Michelle Parsons. Throughout this journey, we'll dive into a variety of techniques and skills, laying the foundation for a whopping 60% of your coursework. From creating artist boards to experimenting and observing, we'll guide you through the evolution towards your final masterpiece.

And that's just the beginning! In the second part of the year, you'll take charge with a past exam paper, where you get to pick your starting point. With six whole months ahead, you'll craft your own artistic adventure, bringing together everything you've learned in Year 10 and Key Stage 3. Plus, the skills you develop here will seamlessly carry over into Year 11, ensuring your creative journey never stops evolving.

'Sampled work showed evidence of lively, personal and imaginative response from students of all abilities'

AQA Moderation 2023