



Music at Gartree High School



| Year 7 | |
|-------------|----------------------------|
| Half Term 1 | Baseline Assessment |
| Half Term 2 | Harmony & Tonality |
| Half Term 3 | Rhythm & Metre |
| Half Term 4 | Composition skills |
| Half Term 5 | Texture & Melody |
| Half Term 6 | Revision and Consolidation |
| Year 8 | |
| Half Term 1 | Baseline Assessment |
| Half Term 2 | Harmony & Tonality |
| Half Term 3 | Rhythm & Metre |
| Half Term 4 | Composition skills |
| Half Term 5 | Texture & Melody |
| Half Term 6 | Revision and Consolidation |
| Year 9 | |
| Half Term 1 | Baseline Assessment |
| Half Term 2 | Harmony & Tonality |
| Half Term 3 | Rhythm & Metre |
| Half Term 4 | Composition skills |
| Half Term 5 | Extended composition |
| Half Term 6 | Revision and Consolidation |

Ensemble singing and baseline assessment
Revise for baseline assessment and perform in Year 7 Singing Competition

Understanding how to build and play a chord
Perform the 12 bar blues and 4 chord trick
Repertoire: Hound Dog / I Feel Good / 4 chord mash up

Understanding how to read basic rhythm notation (Grid notation)
Djembe performance
Repertoire: Pata Pata / Rhythms of Africa

Understanding how to compose with passing notes and reading pitch notation.
Compose & notate melody over a pre-given chord sequence with passing notes.
Repertoire: Own Composition

Understanding how to performing in a live ensemble
Live with others play a line or more of Pachelbel Canon.
Repertoire: Pachelbel Canon

Revise year 7 theory, and consolidate learnt practical skills

Black - Skills and knowledge learnt.
Blue - Practical assessment.
Red - Repertoire used

Performance & understanding assessment
Performing in a band
Repertoire: Musical Futures Playalongs

Understanding how to use Roman numerals
Compose & record chord sequence with hook pad and notate
Repertoire: Own composition

Understanding how to read and perform rhythms in 4/4 (rhythm notation)
Performing rock rhythms with bucket drumming
Repertoire: Rolling in the Deep / La Bamba

Understanding how to composing a hook and a riff
Performing famous riffs / Composing own riff / Composing own Hook
Repertoire: Habanera, Sweet Dreams, Another One Bites the Dust

Understanding how to perform in an Indian Classical Music Ensemble
Live performance with others in an ensemble
Repertoire: Buphali Raga & Teental

Revise year 8 theory, and consolidate learnt practical skills

Black - Skills and knowledge learnt.
Blue - Practical assessment.
Red - Repertoire used

Performance & understanding assessment
Performing in a band
Repertoire: Musical Futures Playalongs

Understanding the relationship between melody and harmony
Compose a melody to composed chords on Hookpad
Repertoire: Own Composition

Understanding how to perform as part of a samba ensemble
Reading and performing complex rhythm as part of a polyrhythm
Repertoire: Samba batacuda

Understanding how to layer many tracks in a composition
Layering a number of tracks for a minimalist composition
Repertoire: Tubular Bells / Shape of You / Bolsover Castle Advert

Understanding how to develop an initial idea
Extending a given leitmotif to create a horror soundtrack
Repertoire: Halloween Theme/Own Composition

Revise year 9 theory, and consolidate learnt practical skills

The music provision at Gartree, through class time lessons and extended curriculum opportunities is designed to give power to students in future music making.

They are able to learn a new instrument quickly as they have learnt to read music.

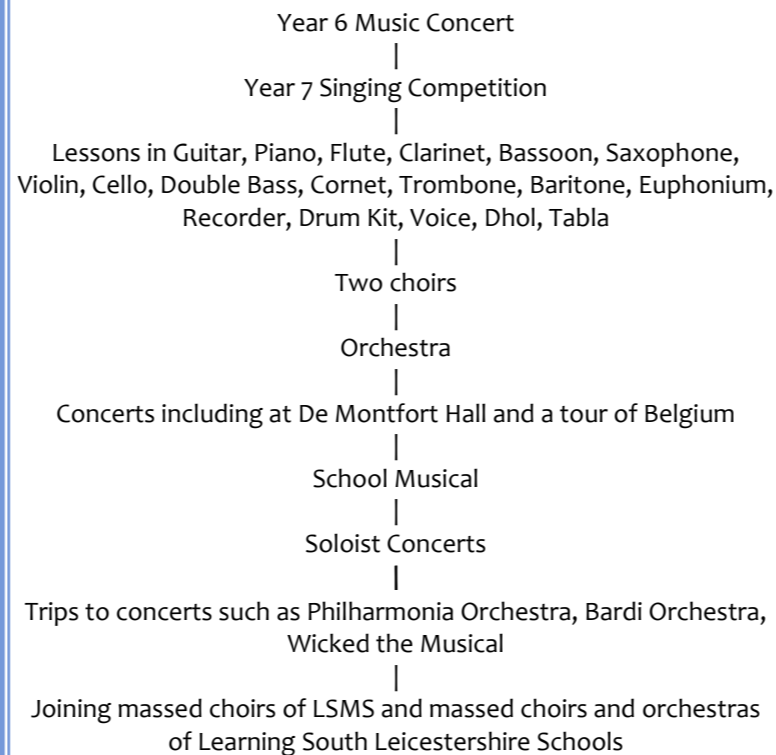
They are able to write their own music as they have learnt how chords, harmony, melody and structure work and link with each other

They can have a musical conversation as they have appraised a wide range of genres and used musical language to talk about it.

They can join a musical ensemble with no fear as practical musicianship skills such as maintaining a consistent pulse are continuously reinforced.

Music is for everyone and the Gartree journey ensures that all students can access music whether that be at GCSE or later in life.

Musical opportunities at Gartree



Our department

Six practise rooms; 17 PCs with midi keyboards; Class set of Ukuleles, Djembe Drums, Steel Pans, Samba Kit; Two drum kits; fifteen instrumental/vocal teachers.

Skills learnt in KS3 are designed to give all students a good starting point in both composition and listening at GCSE.

As a result of the KS3 course students have the ability to compose with chords and melody and describe music using broad music terminology.

Focus on listening and describing skills and terminology. Studying the five areas of musical describing. Rhythm and Metre, Texture and Melody, Harmony and Tonality, Sonority and Dynamics, Structure and Form. First student performance. Understanding performance standards.

Learning compositional techniques of structure, chord sequences, melodic devices. First mock composition. Second improved student performances

Studying Fusion set works, dictation, unheard listening and essay elements of the appraisal exam.

Studying instrumental set works, dictation, unheard listening and essay elements of the appraisal exam. Mock appraisal exam.

Composing to a brief. Extending and developing melodic ideas. Planning ensemble performances.

Revision for end of year mock. First performance of coursework performance submission. Understanding compositional standards. Begin free brief composition.

Completion of Free Brief composition (15%) and solo performance (15%).

Studying music for stage and screen set works, dictation, unheard listening and essay elements of the appraisal exam. Revision of all set works. Mock appraisal exam.

Understanding set briefs. Completion of set brief composition (15%) and ensemble performance (15%)

Studying vocal music set works, dictation, unheard listening and essay elements of the appraisal exam. Revision of all set works. Mock appraisal exam.

All appraisal exam revision. Appraisal exam (40%)



Next steps

A Level Music or Music Technology
BTEC Level 3 Music or Arts based course

| GCSE (9-1) Music | |
|--------------------------------------|-------------|
| Year 10 | |
| Describing Music & Performance | Half Term 1 |
| Compositional skills & Performance | Half Term 2 |
| Fusions | Half Term 3 |
| Instrumental Music | Half Term 4 |
| Compositional skills & Performance | Half Term 5 |
| Appraising Composing Performance | Half Term 6 |
| Year 11 | |
| Free brief composition & Performance | Half Term 1 |
| Music for Stage and Screen | Half Term 2 |
| Set brief composition & Performance | Half Term 3 |
| Vocal Music | Half Term 4 |
| Appraising Exam Revision | Half Term 5 |
| | Half Term 6 |

